

Assay

Composed and arranged by
Shalom Greenfield and Meyer Greenberg

(INTRO - PIANO)

Chords: Bm^7 , Bm^7 , Bm^7 , Bm^7 , Em^7 , Em^9 , $F\#7b5$, $F\#7$, Bm

(VERSE)

Chords: Bm , $F\#m$, Bm , Bm^7 , Em , Em^b7 , Bm , Bm^7 , Bm , $F\#m$, Bm , Bm^7 , Em , Em^b7 , Em^b7/D , $C\#m^7b5$, $F\#7\#5$

(CHORUS)

Chords: Bm , $Bm(ma7)$, Em , Em^b7 , Em/D , $C\#m^7b5$, $F\#7\#5$, G , A

The musical score is written in C minor (three flats) and consists of three staves. The first staff contains four measures with chords Cm, Cm(ma7), Fm, and Bb. The second staff contains six measures with chords Cm, Ab, Bb, Cm, Ab, and Bb. The third staff begins with Cm, followed by a ritardando section (RIT.) with a dashed line, then Ab, Bb, and ends with Cm. The piece concludes with a double bar line.

(שמונה עשרה)

פתח לבי בתורתך ובמצותיך תרדוף נפשי

עשה למען שמך עשה למען ימינך

עשה למען קדושתך עשה למען תורתך