

Bo-ee V-Sholom (Lecha Dodi)

Composed and arranged by
Shalom Greenfield and Meyer Greenberg

(INTRO - GTR)



(VERSE)



(CHORUS)

DM Am Bb F C/E

DM Am⁷ Bb C

DM Am Bb F C/E

DM Am⁷ Gm⁷ C DM 1. 2. G/A A/B Bb/C

(DRUM SOLO)

A/B Bb/C G/A A/B Bb/C

DM Gm Asus A G/A A/B Bb/C

A/B Bb/C G/A A/B Bb/C

DM Gm Asus A

(CHORUS)

DM Am Bb F C/E

DM Am⁷ Bb C

The musical score consists of six staves of music in G major. The first staff contains the main melody with chords: D_M, A_M, B_b, F, and C/E. The second staff continues the melody with chords: D_M, A_M⁷, G_M⁷, C, and D_M. The third staff is a guitar accompaniment line, marked with a guitar pick symbol and the label '(GTR)', with chords: D_M, C, G_M, and C. The fourth, fifth, and sixth staves are identical guitar accompaniment lines, each with chords: D_M, C, G_M, C, and D_M. The piece concludes with a double bar line at the end of the sixth staff.

(לכה דודי)

בואי בשלום עטרת בעלה גם בשמחה ובצהלה
 תוך אמוני עם סגולה בואי כלה בואי כלה
 לכה דודי לקראת כלה פני שבת נקבלה